

Mr Comins 30th October 1931

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K.F.R.	DATE	INITIALS
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*By Order of Executors, also the Property of a Lady,
and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.
WILLIAM GIBSON D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 30th of OCTOBER, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—"Galleries Wesdo, London."

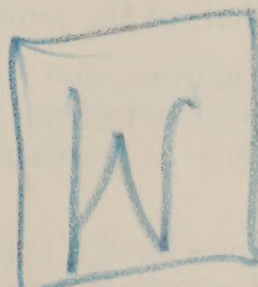
J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

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216/246

CATALOGUE



OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

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and from other Sources.*

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER Comins

Date 30.10.31

AUCTIONEERS K. F. & R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
17	3	13	6				
20A		10	.				
20B		10	+				
82	2	2	.				
193	3	10	.				
201	7	7	.				
202	7	7	.				
216	5	5	.				
297	4	4	.				
	£ 34	8	6				

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 30th of OCTOBER, 1931,

AT ONE O'CLOCK PRECISELY.

First 5 Lots Passed - BOOKS.

LOT

6.	1	Hall (S. C.) The Royal Gallery of Art, 4 vol. royal folio, half morocco	4	<i>Passed.</i>
	2.	Gentleman's Magazine, 85; Quarterly Review, 37; Cornhill Magazine, 16; and 12 others	150	
	3	Gibbon. Roman Empire, 12 vol., half calf, 1818	12	
	4	Mitford. History of Greece, 8 vol., calf; Locke. Works, 10; Ruskin. Works, 10; various, 9	37	
	5	Lockhart. Mexico and New Spain, 2; various, 53	55	
	6	Proceedings of the Optical Convention, portrait and illustration, 4to, cloth, 1926, 2; various, 4	6	<i>no Bil.</i>
	7	Kennard (E.) Fishing in Strange Waters, illustrated, oblong folio, boards, 1887; various, 9; Books, various, about 100 vol.	12/6.	
	8	Novels, etc.	36	<i>12/6.</i>
	9	Atlas (The Illustrated), edited by R. M. Martin, maps, with vignette views, engraved title, folio, half morocco, gilt, n. d.	7/6.	
	10	Bible (Holy) 4to, calf, 1600; and one other	2	<i>10/-</i>
	11	Connoisseur (The) 64 parts, various, sewn	64	<i>no Bil.</i>
	12	Low (G. R.) Her Majesty's Navy, illustrated, 4to, cloth, 3; various, 9	12	<i>10/-</i>
	13	Books, various	27	<i>Passed</i>

- 14 Medical books, various *Passed*
- 15 Harmsworth's New Atlas of the World, folio, Cloth n. d. *Passed*
- 16 Book of Common Prayer, 2 vol., folio, morocco gilt, Oxford, 1841 *do*
- 3 1/2 9/10 57 17 Naylor's Coronation of George IV (part II), hand-coloured plates heightened with gold, and text in gold type, royal folio, boards
- 18 Books, various *no Bid* 33
- 19 Engravings. Biblical subjects, ob. 8vo, boards, various, 2 *no Bid* 3
- 20 Evans (T.) Old Ballads. Historical and Narrative, 4 vol., calf, London, 1784
- 10/- 4 20A Books, Magazines, etc. *Passed*
- 10/- 4 20B Historians History of the World 25

FURNITURE, etc.

- 21 A mahogany swing frame reflex toilet mirror
- 22 A similar lot
- 23 A toilet mirror in mahogany frame
- 24 A Sheraton pattern oval swing frame toilet mirror, with chequered inlay
- 25 A black sheepskin rug, and another
- 26 A Chinese bronze plaque, decorated flowers, 24 in.
- 27 An Old English petit-point needlework panel
- 28 An Indo-Portuguese ebony and ivory chest, with twelve drawers
- 29 Six panels of French tapestry, a pair of silk brocade curtains, and valances
- 30 A Ferahan carpet, all-over design, 13 ft. by 6 ft.
- 31 A set of mahogany dining-chairs in the Adam style, with pierced splat backs and lift-out seats in brown leather, comprising: a pair of elbow chairs, and six standard chairs
- 32 An Italian carved walnut centre table, with one drawer, turned legs and arched central stretcher, 3 ft. 10 wide
- 33 A pair of winged-back easy-chairs in cut floral velvet, on walnut cabriole legs, and seat cushions
- 34 An antique walnut four-post bedstead, with spiral pillars and rails
- 35 A mahogany open wall display cabinet, fretted fronts, galleries and scroll pediment, mirror panelled back, four tiers of shelves with fretted sides, 6 ft. by 5 ft. 7 wide
- 36 A French carpet, plain blue, floral border, 11 ft. 9 by 9 ft.

- 37 A plated rose bowl with frilled edge embossed with festoons and leafage, 15 *in.* *diam.*
- 38 A timepiece in Continental china case, 15 *in.* *high*, a chromolithograph, two paintings, and two water-colour drawings
- 39 FRED. MORGAN, '97—The Children's Picnic, 21 *in.* *by* 27 *in.*
- 40 A French rosewood circular bijouterie table, on cabroile legs and stretcher rail, ormolu beading, 24 *in.* *diam.*
- 41 A French mahogany dwarf bookcase with recess and compartment under, enclosed by tambour front, marble top and brass gallery rail, 26 *in.* *wide*
- 42 A Louis XV style bureau of rosewood with marqueterie and parqueterie panels, metal mounts, 2 *ft.* 6 *wide*
- 43 A. POLLENTINE—The Dogana, Venice, 30 *in.* *by* 50 *in.*; two gilt frames; and an ebonised oval ditto
- 44 A Japanese carved wood display cabinet of drum shape, mounted with a ho-ho bird, with glazed panels and mirror, the base with platform and lotus blossom, 4 *ft.* *wide*
- 45 An Italian marqueterie secretaire, with fall writing flap, drawer and cupboard, 3 *ft.* 3 *wide*
- 46 A green painted wood electrolier with eight scroll branches, bulbous-shaped stem and suspended by tasselled rod
- 47 A similar lot
- 48 An Indian carved blackwood stand, with elephantine supports, 23 *in.* *diam.*, and a mahogany pole fire screen with cloth panel
- 49 An iron and steel dog grate, and a pair of andirons
- 50 A pair of carved walnut standard chairs, seats and backs in red plush
- 51 AN OLD SAMARKAND CARPET, yellow, blue and brown, 12 *ft.* 1 *by* 7 *ft.* 1
- 52 A ditto, mauve and cream, 11 *ft.* 5 *by* 6 *ft.* 7
- 53 A ditto, blue and red, 13 *ft.* 10 *by* 7 *ft.* 1
- 54 A ditto, red ground, blue medallions, 11 *ft.* 2 *by* 6 *ft.* 6
- 55 A ditto, yellow and mauve medallions, 10 *ft.* 10 *by* 5 *ft.* 10
- 56 A ditto, mauve and cream, medallion centre, 11 *ft.* 11 *by* 6 *ft.* 9
- 57 A ditto, old gold and cream, 10 *ft.* 10 *by* 6 *ft.* 1
- 58 A ditto, blue, red and green, 13 *ft.* 5 *by* 6 *ft.* 5
- 59 A ditto, mauve, red, yellow and green, 14 *ft.* *by* 6 *ft.* 9
- 60 A ditto, yellow panel centre, mauve borders, 13 *ft.* 6 *by* 7 *ft.* 5

- 61 An electrical gramophone reproducer in mahogany case, fitted twin pick-up, two loud-speakers, 105-volt A.C., by THE OXFORD CINEMA & GRAMOPHONE CO.
- 62 An oak circular library table, on carved quadruple splayed supports, top lined leather, fitted four drawers, 4 ft. 6 wide
- 63 A mahogany side-table, Louis XVI style, gilt metal mounts, 3 ft. 10 wide
- 64 A white enamelled vitrine with nine plate-glass shelves, pierced guilloche ormolu galleries and three loose plush linings, 4 ft. 2 wide
- 65 An inlaid mahogany three-tier pedestal
- 66 A mahogany and marqueterie tea-table, with undertier and glazed tray top, 34 in. wide
- 67 A carved oak sideboard with two drawers, two cupboards and ledge back, 5 ft. wide
- 68 An easy-chair in brown hide, with seat cushion in brown velvet
- 69 MENINSKY—Study of a nude female, 28 in. by 16 in.
- 70 A Flemish walnut dwarf cabinet with hinged box top and two carved panel doors, 4 ft. 6 high
- 71 A gilt circular table with mosaic marble top, 25 in. diam.
- 71A A Rhodian jug, enamelled with tulips and leafage, 11 in.
- 72 A mahogany bow front side-table, Adam style, 2 ft. 9 wide
- 73 A Kolster Brandes three-valve wireless set
- 74 An 18th Century Dutch painting—The Capture of a Town, cavalry fighting in the centre, 42 in. by 63 in.
- 75 A pair of mezzotints—Queen Matilda and the Empress Maud, and Elizabeth and Cardinal Bouchier, by V. Green after J. C. Huth, and a ditto by David Lucas after Constable 10/-
- 76 H. F. SCHAFER—A *Reclining Nymph*, 10½ in. by 16½ in. 20/-
- 77 An extending dining-table, and two extra leaves, on reeded legs, 4 ft. 20/-
- 78 A mahogany writing-table, 3 ft. wide *Passed*
- 79 ITALIAN SCHOOL—A painting: Landscape with cattle and ruins, 42 in. by 55 in. 2½ gu., 10/-
- 80 A. E. MILNE, 1880—A water-colour: Beggars Bridge, Garsdale, Yorkshire, and another, by the same artist—Landscape and Residence 10/-
- 81 A Louis Seize pattern bronze and ormolu timepiece, surmounted by a reclining figure of a professor with pencil and scroll, enamel dial inscribed "*Raingo Frères*," 20 in. high, and a pair of ditto three-light lily branch candelabra, supported by figures of nymphs on pedestals, 30 in. *Passed*

- 20/10
- 82 An Indian carved and openwork wood three-fold screen, 6 ft.
- 83 A pair of Oriental carved tzu-tan wood stands, with elephantine supports, 2 ft. 3 diam. 40/-
- 84 A painted satinwood bureau with three drawers, fall flap and square tapered legs, 2 ft. 7 wide Passed 3/10
- 85 An inlaid satinwood cabinet, with two glazed doors, 3 ft. 6 wide 3/10
- 86 A similar centre table with one drawer, 4 ft. wide 9 1/2/10
- 87 A French metal electric table lamp, encrusted with porcelain flowers and centred with a biscuit group of naiads, 21 in. high 5/10
- 88 A Chippendale winged-back chair, in crimson brocade, on mahogany cabriole legs, claw and ball feet Passed
- 89 A Boudoir Grand Pianoforte, by J. B. CRAMER & Co., No. 51952, seven-octave, in ebonised case not B. 2
- 90 An ebonised piano stool
- 91 A set of eight walnut dining-chairs, Queen Anne style, loose seats in mauve silk damask (six small and two arm) 26/10
- 92 An inlaid mahogany overmantel, 3 ft. 8 wide 30/-
- 94 A Spanish rug 2/10/-
- 95 Two Chinese silk embroidered shawls 37/6
- 96 Two Italian brocade chasubles 4 1/2/10
- 97 A pair of Chinese cloisonné bottle-shaped vases, with blue-glazed pottery stands Passed
- 98 A Sheraton inlaid mahogany bookcase, decorated floral sprays, figure subjects, etc. in circular medallions, the upper part enclosed by three glazed panel doors, three drawers, centre fitted secretaire, and three cupboards under, 4 ft. 10 wide 13 1/2/10
- 99 A carved mahogany longcase clock, striking movement 8 1/2/10
- 100 An Old English mahogany bureau, fitted five drawers under, 3 ft. 1 wide 6/10
- 101 A Sheraton inlaid mahogany kneehole writing-table, fitted nine drawers, centre as secretaire, 4 ft. 6 wide 4/10
- 102 A walnut china cabinet, Queen Anne style, enclosed by two glazed doors and two drawers under, 2 ft. 10 wide 6 1/2/10
- 103 A pair of satinwood bow-front side tables, each fitted three drawers, 2 ft. 10 wide 6 1/2/10
- 104 An old Samarkand carpet, mauve and blue medallions, 12 ft. 2 by 6 ft. 1 16/10

- 105 A ditto, geometrical design on red ground, blue key pattern border, 12 ft. 3 by 6 ft. 5 *25/100*
- 106 A ditto, crimson ground, floral design, 12 ft. 5 by 6 ft. 8 *27/100*
- 107 AN OLD SAMARKAND CARPET, French grey and terra-cotta medal-lion *32/100*
- 108 A ditto rug, brown and old gold, 9 ft. 6 by 4 ft. 11 *15/100*
- 109 A ditto, old gold and blue, 9 ft. 9 by 5 ft. 5 *24/100*
- 110 A ditto, plum and light blue, 10 ft. by 5 ft. 1 *8/100*
- 111 A ditto, blue and mauve, 6 ft. 2 by 4 ft. *14 1/2/100*
- 112 A ditto, blue and terra-cotta, 8 ft. 3 by 4 ft. 3 *27/16*
- 113 A ditto, blue and cream, 9 ft. 1 by 4 ft. 9
- 114 A mahogany circular tea-table, on pillar and claw support, 32 in. wide *27/16*
- 115 A nest of four coffee-tables, decorated in the Vernis Martin style, 22 in. wide *34/100 White*
- 116 A Moorish coffee-table, inlaid mother-o'-pearl, 19 in. wide *35/100 Brighton*
- 117 A rosewood work-table, fitted well and drawer, brass gallery top, 24 in. wide *12/-*
- 118 A mahogany tripod stand, and a large brass bowl, 24 in. diam. *11/10/-*
- 119 A LOUIS XVI CLOCK, in chased ormolu lyre-shaped case, on dove marble plinth
- 120 A pair of Louis XVI three-light candelabra, supported by bronze figures of nymphs, on dove marble and ormolu wreathed plinths *13/100*
- 121 A Directoire ormolu clock, surmounted by bust of a piping shepherd *14/100*
- 122 A Louis XVI clock, in white marble and ormolu case surmounted by an ormolu figure of Minerva *5/100*
- 123 A pair of ditto white marble vases and covers, chased ormolu satyr masks and tripod feet *4/100*
- 124 A pair of old French blue porcelain vases, painted fishing and shooting scenes with ormolu lily candelabra for three lights *9 1/2/100*
- 125 A LOUIS XV KINGWOOD WRITING-TABLE, with three drawers, ormolu mounts and cabriole legs, covered green leather and stamped with the Crown of France and fleur-de-lis *16/100*
- 126 A pair of Louis XVI porcelaine à la Reine vases, mounted in ormolu as three-light candelabra *12/100*
- 127 Five cloisonné vases *22/-*
- 128 An oak dresser with rising back, fitted shelves and two cupboards with panel doors, and three drawers under, 6 ft. 6 wide *Preserved*

- 129 A BIRJAND PERSIAN CARPET, with diamond shaped centre medal-
lion, pink and blue angles with floral figuring, seven distinct
borders, 12 ft. by 8 ft. 9 *34/-*
- 137 A Japanese bronze figure of a goddess, 12 in., and a china double
gourd-shaped vase, 9 in.
- 138 Two drawings of Turkish dancers *20/-*
- 139 W. HARROWING, '80—Portrait of a Race Horse, 24 in. by 29 in. *20/-*
- 140 HILLYARD—Farm Horses fording a Stream, 15 in. by 23 in. *17/6*
- 141 A walnut dressing-table with long swing mirror and three
drawers, 3 ft. wide, and a similar boot cupboard, 2 ft. 6 wide *no Bid*
- 142 An Italian carved walnut centre table with one drawer, turned
legs and arched central stretchers, 3 ft. 10 wide *7½/-*
- 143 A pair of easy-chairs in blue leatherette *7½/-*
- 144 A pair of easy-chairs with spoon backs, in brown hide, and seat
cushions *18/-*
- 145 A Saxony carpet, fawn ground, floral bordered, 12 ft. by 9 ft. *6/-*
- 146 A Wilton carpet, buff ground, flowered ornamental border, 12 ft.
by 9 ft.
- 147 A Crown Derby figure of Falstaff, 11½ in. high *20/-*
- 148 A cut-glass rose bowl *20/-*
- 149 A painting—A portrait of a Gentleman wearing lace collar,
oval, 30 in. by 25 in.; and five Japanese coloured prints in
two frames *10/-*
- 151 E. J. COBBETT—Landscape with three women at a well, 36 in.
by 43 in. *2/-*
- 152 J. F. HERRING, SENR.—In the Barn, 14 in. by 17½ in. *12/-*
- 153 ——— Horses in Shed, circular, 16 in. *1/-*
- 154 J. D. AYLWARD—Corporal John, 9 in. by 5 in., panel *2/-*
- 155 J. F. HERRING—Farmyard Scene, 7½ in. by 5½ in., panel *10/-*
- 156 A water-colour drawing by H. C. Fox, 1903—Scene at Ely, *1/10/-*
21 in. by 29 in.
- 157 An inlaid mahogany bedroom suite, comprising: a wardrobe,
enclosed by glazed mirror, and panel doors, 6 ft. 3 wide, a
dressing-chest en suite, with rising back fitted cabinets, drawers
and swing mirror, and nine drawers under, 4 ft. 6 wide, a towel
airer, and three cane seat chairs *23/-*
- 158 A French kingwood parqueterie and marqueterie writing-table,
fitted six drawers, 4 ft. 9 wide *3½/-*
- 159 A Saxony fawn self-coloured carpet, 12 ft. by 6 ft. 6 *6/-*

- 160 A pair of French ormolu appliqués with scrollwork branches, for three lights *4½ gms.*
- 161 A pair of Chinese bronze tazza vases, with exotic birds in relief, and elephantine handles, 12 in. *4½ gms.*
- 162 A French inlaid mahogany commode, fitted two drawers, white marble top, 3 ft. 8 *4½ gms.*
- 163 A pair of Chinese blue and white cisterns, designed with figures, flowers and utensils, 16 in. high *£2-*
- 164 A pair of Sèvres pear-shaped vases and covers, bleu-du-roi and gilt painted panels, 14 in. high *Parad*
- 165 A set of Vernis Martin quartette coffee-tables, with pastoral figure subjects and landscapes, largest, 22 in. *do*
- 166 An Indian carved blackwood stand, with octagonal top, inset rouge marble, 4 ft. *do*
- 167 A Louis XVI pattern mahogany rectangular folding-top card-table, with ormolu mounts and mouldings, and two painted plaques, lined green baize, 3 ft. wide *do*
- 168 A Mossoul rug, red, blue, brown and cream, panel design, 6 ft. 3 by 3 ft. 7 *do -*
- 169 A ditto rug, red, blue and cream, medallion design, 6 ft. by 4 ft. 9 *11/10/-*
- 171 A Queen Anne pattern walnut kneehole pedestal writing-table, fitted seven drawers and cupboard, 3 ft. *17/10/-*
- 172 A mahogany oval swing frame toilet mirror, plate 13½ in. by 17½ in. *29/-*
- 173 A painting on glass—H.M.S. Victory, in maplewood frame, and two carved mahogany frames *22/-*
- 174 An old painted papier-mâché tray with bouquet of flowers, and a decorated japanned tray *4½ gms.*
- 175 A walnut bureau bookcase in the Queen Anne style, and fitted four drawers below, 27 in. *11½ gms.*
- 176 A walnut rectangular table in similar style, and fitted three drawers, 3 ft. 3 *Harper*
8½ gms.
- 177 A Jacobean pattern oak oval folding-top table, 21 in. *35/-*
- 178 A carved and gilt upright cabinet, fitted shelves and lined plush, 36 in. *£4 gms.*
- 179 A French games-table with star parqueterie inlay and oval medallion of flowers, reversible top lined green baize, on carved and reeded supports, 3 ft. 5 *5/15/-*
- 180 Three pairs of lined rose velvet curtains, with appliqué borders, 8 ft. 4 by 3 ft. 10, three pelmets and rope holders *5½ gms.*

- 181 A Beshir corridor rug, crimson ground, figured and square-pattern border, 17 ft. by 6 ft. 6 $8\frac{1}{2}$ gms.
- 182 A Hamadan carpet, dark ground, coloured figuring and bordered, 15 ft. 9 by 7 ft. 3 $9\frac{1}{2}$ gms.
- 183 A Saraband carpet, blue ground, multi-figuring and bordered, 16 ft. 6 by 7 ft. $8\frac{1}{2}$ gms.
- 184 A Beshir carpet, blue ground, crimson and cones and border, 17 ft. 6 by 7 ft. 3 $8\frac{1}{2}$ gms.
- 185 A Beshir carpet, terra-cotta ground, with diamond-pattern design, 12 ft. by 6 ft. 9 $6\frac{1}{2}$ gms.
- 186 A Beshir corridor rug, dark red ground, figured and shaped design, 20 ft. 3 by 5 ft. $8\frac{1}{2}$ gms.
- 187 A Yamout carpet, dark red ground and lozenge-pattern, 18 ft. 6 by 12 ft. 6 $18\frac{1}{2}$ gms.
- 188 A set of six carved oak dining-chairs, with cane panel backs and fluted legs, seats in brown hide $8\frac{1}{2}$ gms.
- 189 A carved oak credence of Gothic design, with two panel doors and platform below, 3 ft. 4 wide $7\frac{1}{2}$ gms.
- 190 A carved oak stool with cane panel top $4\frac{1}{2}$ gms.
- 191 A similar stool $4\frac{1}{2}$ gms.
- 192 A set of three carved oak tables, one oblong, fitted with two others, with octagonal tops and flaps, 2 ft. wide $4\frac{1}{2}$ gms.
- 193 A crocodile leather dressing-bag and twelve fittings, three silver trumpet-shape flower vases, three pair of ditto candlesticks, and two pierced pen trays
- 194 A mahogany green enamelled wardrobe, enclosed by two panel doors and drawer in base, painted with vases and sprays of flowers, 3 ft. 9 wide $8\frac{1}{2}$ gms.
- 195 An oak table, fitted drawer, on turned legs and flat stretchers, 2 ft. 6 wide $3\frac{1}{2}$ gms.
- 196 A mahogany wardrobe, fitted trays, enclosed by two panel doors, and four drawers under, 3 ft. 10 wide $5\frac{1}{2}$ gms.
- 197 An inlaid mahogany Sutherland table, 2 ft. wide 12 gms.
- 198 A mahogany bow-front angle china cabinet, fitted shelves, enclosed by a glazed door, 2 ft. 3 wide $3\frac{1}{2}$ gms.
- 199 An inlaid mahogany dressing-chest, fitted three drawers, 2 ft. 8 wide $2\frac{1}{2}$ gms. Harman
- 200 A mahogany bow-front sideboard with supboard, cellarette and drawer, on four tapered legs, 4 ft. wide $4\frac{1}{2}$ gms.

The following 63 Lots, by Order of Executors.

- 201 A mahogany frame winged settle, in buff and flowered plush, and three loose cushion squab seats, 6 ft. 3
- 202 The companion settle 6 ft. 3
- 203 A pair of wall settees, similarly upholstered 7½ gu.
- 204 A pair of Japanese frilled top crackleware vases, decorated in bas relief in reserves with plants, flowers and birds, 3 ft. 3, and a pair of carved blackwood stands 3 gu.
- 205 A Japanese vase of ovoid shape, the ground of red and prunus blossom, the reserves with Geisha figures and garden scenes, in colours and gold, 3 ft. 3 gu.
- 206 A pair of carved tzu-tan wood stands, with rouge marble top and inlaid mother-o'-pearl, 3 ft. 4½ gu.
- 207 A carved and gilt shaped-front console table, on lion claw feet with veined marble top, 4 ft., and the pier glass over with foliated pediment, plate, 6 ft. by 4 ft. 2 gu.
- 208 A set of three Chippendale mahogany chairs with interlaced splat backs, lift-out seats in blue and silver damask 10½ gu.
- 209 An 18th Century rectangular folding-top table, fitted drawer, on cylindrical supports, 2 ft. 4 4½ gu.
- 210 A French inlaid amboyna toilet table with musical trophies and Grecian key-pattern frieze, fitted interior compartments and mirror, enclosed by rising top, ormolu mounts and mouldings, 2 ft. 2 3½ gu.
- 211 An 18th Century papier-mâché work-table, on pillar and tripod, profusely inlaid with mother-o'-pearl, 22 in. 5 gu.
- 212 A pair of Japanese ovoid vases and covers, blue ground with panel of flowers and exotic birds in red and gold, 26 in. 5 gu.
- 213 An Oriental light ground carpet with yellow and green figuring in geometrical panels, and border, 11 ft. 9 by 9 ft. 3 4½ gu.
- 214 The companion carpet, 11 ft. 9 by 9 ft. 7 4½ gu.
- 215 A ditto rug of similar design, 9 ft. by 6 ft. 3 3 gu.
- 216 A pair of inlaid mahogany pedestals, 3 ft. 3
- 217 A marone ironstone fluted vase, decorated with flowers and exotic birds, on white ground, dolphin handles, 29 in.
- 218 A sculptured marble figure of The Crouching Venus, 24 in. and a ditto bust of a girl reading a book, 14 in.
- 219 A Chippendale pattern mahogany standard chair with pierced splat back, lift-out seat in twill
- 220 A carved walnut frame settee in brown leather, and two loose cushion squabs in brown velvet, 5 ft. 4

- 221 A Georgian pattern carved and gilt mantel mirror with sea horses, shell and foliage in relief, triple panels, 5 ft. 6 by 2 ft. 6
- 222 A pair of Louis Seize pattern ormolu two-light wall appliqués, fitted for electric light, and a brass three-light electrolier and pink silk shades
- 223 A carved mahogany bow front cupboard, enclosed by panelled door, 4 ft.
- 224 A Georgian pattern convex mirror, in carved gilt frame with eagle surmount, plate, 17½ in.
- 225 A Japanese bronze vase and cover, with bird surmount, ornamented in relief with owls, mandarin, etc., 24 in., and a japanned pedestal, 2 ft. 7
- 226 Three plated three-division cruets with glass receivers, a plated six-division toast rack, a cut-glass biscuit jar and lid, a plated revolving breakfast dish, and four plated frames
- 227 A plated hors-d'œuvre dish and four glass holders, a syphon stand, two salad servers, a bread fork, a sauce ladle, a crumb brush, a plated mounted claret jug, a muffineer, a circular stand, two chased and plated mugs, a brass combination spirit lighter, an ash tray, a pairs of carvers, seventeen forks, five tea spoons, and twelve other articles
- 228 A plated toast dish and cover, a ditto plain cream ewer and sugar basin, a reeded pattern tea pot, a ditto kettle stand and lamp, and a plated two-handled serving tray
- 229 A silver trumpet-shaped flower holder, two chased silver mugs, a filigree casket and lid, a pair of sugar tongs, a salt spoon, and tea spoon
- 230 A pair of heavy cut hobnail pattern pint decanters and stoppers, a pair of ditto quart decanters and stoppers, and a ditto goblet
- 231 A Continental pierced decorated fruit bowl and stand, a Dresden gros bleu and gilt fruit dish, a brass bound coromandel stationary cabinet, and a marble barrel and cover
- 232 An Adam pattern carved mahogany pedestal sideboard with wheel panels and arabesques in relief, fitted three drawers in frieze, cupboard with sliding trays and cellarette below, and plate-glass top, 6 ft. 8
- 233 A mahogany frame winged settle in buff and flowered moquette, clear clear bevelled glass panels at back, 6 ft., and three loose cushion squabs
- 234 An oak frame settee in brown leather, and four loose cushion squabs in buff and flowered moquette
- 235 A pair of Chinese powder blue pear-shaped vases and covers, decorated in reserves with sprays of flowers and floral branches, 17 in.

- 236 A carved mahogany hall stand with mirror panel, brush locker, and four drawers, 6 ft. 3
- 237 A carved mahogany lean-to hall table, on square supports, 5 ft.
- 238 A carved mahogany sideboard with overhung cornice, the panelled back with bevelled mirror panel, four drawers and three cupboards below, one fitted as cellarette, 6 ft. $3\frac{1}{2}$ gu.
- 239 A ditto overmantel *en suite*, with bevelled glass panels and shelf, 5 ft. 3
- 240 A mahogany bureau bookcase, the top enclosed by pair of glazed doors, interior compartments enclosed by fall front, and cupboard below, 3 ft. 3 $2\frac{1}{2}$ gu.
- 241 A carved mahogany writing-table, the back with stationary cupboards and drawers, one long drawer below, the top lined crimson morocco, 3 ft. 7/-
- 242 A pair of photogravures—The Waning of the Autumn, and The Coming of Spring, two others, and a water-colour—Coast Scene 20/-
- 243 An engraving—A Summer Evening, a ditto—"Move On!" a pair of photogravures, artists' proofs, Geo. H. Jenkins, and a ditto—"Overtaken," after John A. Lomax 20/-
- 244 A mahogany oval-top table, on reeded supports, 4 ft. 4 £3/10/-
- 245 A mahogany and satinwood inlaid wardrobe, fitted sliding trays and hanging compartments, enclosed by pair of folding panelled doors, 5 ft. 6 10/-
- 246 An inlaid mahogany bedstead, 4 ft. 6, a box spring, and a hair mattress *Harman* 5/-
- 247 An inlaid mahogany mantel mirror, bevelled plate, 3 ft. 6 by 1 ft. 8 25/-
- 248 An inlaid mahogany dressing table, fitted trinket locker, three drawers, two cupboards, and swing frame mirror, 4 ft. 5 gu.
- 249 An embossed silver trinket tray, a ditto hair brush, a ditto hand mirror, a plated and embossed ditto, a scent bowl and stopper, and two cut glass pin trays with silver lids 22/6-
- 250 A chased and plated reeded tea and coffee service, comprising: a tea pot, a coffee pot, a sugar basin, and a milk jug 35/-
- 251 A Sheffield urn, with female bust handles, and two plated cake baskets 25/-
- 252 An electric tea pot and stand—210 volts, a plated hot water jug, a green tinted wine jug in plated frame, a plated mounted moulded champagne jug, an embossed and plated flower holder, a syphon stand, six plated stands, a brass ditto, a double spirit lamp stand, a shaped tray, and six other articles 37/6-
- 253 A mahogany and satinwood inlaid writing-table, the back with mirror panel, top lined leather and fitted nine drawers, 3 ft. 49/-

- 254 A pair of etchings by Fred Slocombe and M. E. Perkins, a water-colour—Coast Scene, and another, by J. Shapland 25/-
- 255 A mantel mirror in mahogany frame, with bracket shelves, bevelled plate, 18 in. by 27 in. 40/- Jackson
- 256 A mantel clock in onyx marble case, of architectural design, 12½ in. high 20/-
- 257 A Chippendale pattern carved mahogany kneehole dressing-table with ledge and plate-glass top, fitted cupboard and three drawers, on cabriole legs and claw and ball feet, 4 ft. 3 7/-
- 258 A carved mahogany shaped swing frame toilet mirror, bevelled plate, 21½ in. by 14½ in. 2/-
- 259 A mahogany and satinwood inlaid wardrobe, fitted hanging compartments at ends, enclosed by mirror doors, cupboard recess and three drawers in centre, 7 ft. 10/- Jackson
- 260 A dressing-table *en suite*, with reflex mirror and five drawers, and plate glass top, 4 ft. 5½/-
- 261 An inlaid mahogany shaped top centre-table, with undertier, 2 ft. 8 30/-
- 262 An 18th Century rosewood spiral frame chair, the seat and back in needlework 35/-
- 263 S. SINCLAIR—A watercolour: Landscape and Cottage, and a colour print—"I Will Not Abandon You," a set of five ditto views, in frame, a painting—Highland Scene with sheep, 22 in. by 35½ in., and two other pictures 12/-

The following 13 Lots, the Property of a Lady.

- 264 A Georgian mahogany bureau bookcase, the upper part fitted shelves, enclosed by a pair of glazed doors, cupboard under enclosed by a pair of panel doors, 3 ft. 5 wide Passed
- 265 An inlaid mahogany wardrobe, enclosed by a pair of panel doors, 5 ft. 6 wide do
- 266 A mahogany and marqueterie dressing-table of Empire design, fitted mirror and four drawers with ring handles, 3 ft. 3 wide, and plate-glass top do
- 267 A ditto commode with panel door and one drawer, on tapered legs, 20 in. wide do
- 268 A set of four oak chairs, with railed backs and rush seats Passed
- 269 A set of eight stiple engravings—the Cries of London, by L. Schiavonetti, after F. Wheatley
- 270 A set of six coloured sporting prints—Steeplechasing

- 271 A Turkey carpet, crimson ground, blue figured and bordered, 10 ft. 4 by 9 ft. 6 2 1/2 qms.
- 272 A ditto carpet, green ground, figured and bordered 12 ft. by 9 ft. 6, and underfelt
- 273 A ditto corridor rug, crimson ground, blue figured and bordered, 12 ft. by 4 ft.
- 274 A similar lot
- 275 An Axminster crimson corridor carpet in three lengths, about 7 1/2 yards, 3 ft. wide, and a Turkey rug, crimson ground and blue figured, 3 ft. by 3 ft.
- 276 A pair of Persian rugs, crimson, diamond shaped, panel centres and green borders, 3 ft. 1 by 2 ft. 4

- 277 A Belouch strip, dark red ground, figured and bordered, 12 ft. by 3 ft. 8 5 qms.
- 278 A Hamadan corridor rug, camel ground, richly coloured shaped panels, 16 ft. 3 by 3 ft. 4 6 qms.
- 279 A Hamadan rug, triple diamond panels, 10 ft. by 5 ft. 4, and a Belouch ditto, dark red and blue, 5 ft. 9 by 4 ft. 4 1/2 qms.
- 280 A Cabristan rug, blue and red ground and panels, 11 ft. 6 by 4 ft. 2 5 1/2 qms.
- 281 An old Ferahan carpet, blue ground, figured and bordered, 12 ft. 10 by 7 ft. 3 13 qms.
- 282 An Afghan carpet, red ground with dark octagonal panel, 11 ft. 6 by 8 ft. 3 7 1/2 qms.
- 283 A Karabagh strip, crimson ground, with rich coloured design, 16 ft. 3 by 3 ft. 6 6 1/2 qms.
- 284 A Yamout carpet, red ground, with figured square panels, 10 ft. 9 by 7 ft. 6 6 qms.
- 285 An Oriental pile carpet, light ground with pink medallions, blue figured and bordered, 12 ft. 10 by 8 ft. 10 4 1/2 qms.
- 286 A Persian rug, blue, red and green ground, geometrical design, and bordered, 9 ft. 6 by 5 ft. 4 5 qms.
- 287 A ditto, similar design, 7 ft. 6 by 4 ft. 9 4 1/2 qms.
- 288 A Kelim rug, diamond panel, and multi-figured, 6 ft. 6 by 4 ft. 3 1/2 qms.
- 289 An Indian rug, crimson ground, diagonal striped design, 7 ft. 6 by 3 ft. 8 4 1/2 qms.
- 290 A Saraband carpet, rose, camel and blue, 13 ft. 5 by 6 ft. 3 4 qms.
- 291 An English violincello, the body of beaten copper, with wood finger-board and scrolled head, 4 ft. 2, and a Flemish violin, the body of brass and ebony finger-board, 2 ft. 1 Pressed

- 292 A plated tantalus with three decanters, and a ditto pickle frame with two bottles and stopper 30/- *Harmar*
- 293 A pair of plated and embossed jardinières, a larger ditto, a green glass ewer with plated mounts, and a hot water jug 30/- *do*
- 294 A brass inkstand with glass receiver, two silver mounted hand mirrors, a ditto clothes brush, and a toilet pot and cover 27/6 -
- 295 A Chinese rug, blue, biscuit and brown, floral design, 5 ft. by 2 ft. 6 2/10
- 296 An inlaid ebonised cabinet, with ormolu mounts, painted china plaques and silvered glass panels, the ends enclosed by glazed doors, 6 ft. 1 wide
- 297 A set of ladder back chairs, with rush seats (6)
- 298 A Georgian mahogany breakfast table, with fall flaps, on pillar and claw supports, 3 ft. 8 by 4 ft. 8
- 299 A French carved and white painted settee, the seat, back and arm-pads in aubusson floral pattern tapestry, 5 ft. wide
- 300 A coloured glass bowl, a pair of ditto vases, and three cream jugs
- 301 Three pairs of glass candlesticks, a pair of decanters and stoppers, and a bowl
- 302 Two glass water jugs, four tumblers, and a salad bowl
- 303 A Decca portable gramophone, in leather covered case, a shaving stand with mirror, and a scent spray
- 304 A set of chessmen
- 305 A Persian pattern rug, floral design, red ground, 8 ft. by 5 ft. 4
- 306 A ditto rug, red and buff panel centre, 8 ft. 6 by 5 ft.
- 307 A Dutch marqueterie head panel of a four-post bedstead, with carved lozenge medallion and inlaid with flowers, 5 ft. wide
- 308 A mahogany overmantel, inlaid satinwood mother-o'-pearl, decoration, 5 ft. wide, and mantel board
- 309 A carved walnut credence with thistles and foliage in relief, fitted cupboard with drawer under and platform, and spiral fluted legs, 3 ft. 4 wide
- 310 A. G. ARNOLD—Hastings by Moonlight, 28 in. by 36 in.
- 311 A mahogany overmantel with three mirror plates, 5 ft. 8 wide, and a mantel board
- 312 An oak bureau with fall front and two drawers, 2 ft. 6 wide
- 313 An inlaid mahogany music cabinet with glazed door, 1 ft. 7 wide
- 314 An oak revolving bookstand, 2 ft. wide

- 315 Three Florentine carved oak plaques with figures of saints in relief, 34 *in.* by 19 *in.*
- 316 A. VERSEY—Haarlem, 16 *in.* by 23 *in.*
- 317 A set of six old Italian walnut chairs, with shaped backs and cabriole legs, carved in scrolls and foliage, upholstered in old gold damask
- 318 A Mossoul rug, red, blue, brown and cream, panel design, 6 *ft.* 3 by 3 *ft.* 7
- 319 A Mossoul rug, red, blue and cream medallion design 6 *ft.* by 4 *ft.* 9
- 320 An inlaid satinwood china cabinet, with centre concave glazed panel door, and glazed bow-shaped sides, on semi-circular table stand, with square tapered legs, 3 *ft.* 9 wide
- 321 A square pianoforte in mahogany case, with turned legs
- 322 A mahogany pedestal writing-table with nine drawers, 4 *ft.* wide
- 323 A carved ivory group of six graduated elephants, on ebonised stand
- 327 A bronze figure of a nymph, on circular stand and square plinth, 21 *in.* high, and a pair of bronze trophies of arms, 9 *in.* high
- 328 A Canton china bowl and cover, with drop handles and brass stand
- 329 A Wilton carpet, blue ground, figured and key pattern border, 9 *ft.* by 6 *ft.* 6
- 330 A pair of French machine tapestry panels—Garden and River Scenes, with figures regaling, in frames, glazed, 37 *in.* by 30 *in.*
- 331 A brass electrolier, with cut-glass drops, and a ditto standard oil lamp, with fluted pillar, marble base and frosted-glass shade
- 332 A carved mahogany side-table, on scroll supports and platform
- 333 A French rosewood commode of three drawers, the centre inlaid with basket of flowers and parqueterie side-panels, gilt metal mounts, 3 *ft.* 4 wide
- 334 A mahogany dwarf china cabinet, Louis Seize style, with bevelled glazed front and sides, centre door, ormolu mounts of masks, goats and scrolls, marble top, 4 *ft.* 3 wide
- 335 A French rosewood commode, fitted drawer and cupboard, gilt metal mounts and marble top with brass gallery, 24 *in.* wide
- 336 A decorated satinwood bow-front commode, the interior fitted with a gramophone by THE ÆOLIAN Co., 4 *ft.* wide
- 337 A walnut circular dining-table, on turned supports and stretcher rails, 4 *ft.* 2 wide, and two extra leaves

- 338 A walnut writing-desk, Queen Anne style, the rising back fitted compartments, drawers and centre cupboard, five drawers under, 3 ft. 6 wide
- 339 A Boulle, ebonised and tortoiseshell card-table with folding top, on pillar and quadruple support, 3 ft. wide
- 340 A WALNUT BEDROOM SUITE, comprising : a wardrobe with panel door, 4 ft. wide, a kidney-shaped duchesse dressing-table with triple mirror and three drawers, 3 ft. 8 wide, and a chest with two drawers and two doors, 2 ft. 6 wide
- 341 A Soumac rug, red and blue, diamond pattern, 9 ft. by 5 ft. 3
- 342 A Persian silk prayer rug, portal panel in slue, silver and figured, 6 ft. 1 by 4 ft. 1
- 343 A Beshir corridor rug, red and blue square on light ground, 15 ft. 3 by 4 ft. 2
- 344 A Samarkand rug, red ground, diamond panels, and bordered, 9 ft. 3 by 4 ft. 6
- 345 A Cabristan rug, rich blue ground, with shaped camel panels, 11 ft. 6 by 4 ft. 2
- 346 An Afghan rug, crimson ground, with octagonal panel, 7 ft. by 5 ft. 3
- 347 A Ghiordes silk prayer rug, with blue panel centre, 6 ft. 3 by 4 ft.
- 348 A Cabristan carpet, with red and white panels, figured borders, 12 ft. 6 by 6 ft. 3
- 349 A Samarkand carpet, with all-over floral design, white border, 17 ft. by 6 ft. 9
- 350 A Persian silk prayer rug, with lozenge panel centre, yellow ground, 6 ft. by 4 ft. 6
- 351 A Teheran carpet, with medallion centre, floral design and scrollings, vari-coloured, 11 ft. by 7 ft. 3
- 352 A Japanese carved bone and ivory shrine, and a ditto group of three figures
- 353 A carved oak credence, with panel door and platform at base, 4 ft. wide
- 354 A Wilton carpet, red ground, figured and blue key bordered, 9 ft. by 6 ft. 6
- 355 A ditto carpet, fawn ground, floral medallioned and bordered, 12 ft. by 9 ft.
- 356 A settee in red morocco, 6 ft. 9 wide
- 357 A Japanese panel of embroidery, designed with figures, birds and flowers, 5 ft. 3 by 3 ft. 6

- 358 A Chinese red satin panel worked in coloured silks with deities and symbols, 11 *ft.* *by* 4 *ft.* 8
- 359 Four Oriental needlework pictures
- 360 A Spanish rose damask altar frontal with lace appliqué work and gilt braiding
- 361 A brown ditto, with monsters and flowers, 6 *ft.* *by* 5 *ft.*
- 362 A mahogany chest of five drawers, one drawer in frieze, 3 *ft.* 9 *wide*
- 363 A Persian pattern rug of conventional design, 6 *ft.* 6 *by* 4 *ft.* 10
- 364 A Chinese pattern rug, with symbols on blue ground, 5 *ft.* 3 *by* 3 *ft.*
- 365 A Rudham Paragon 58-note piano-player, in mahogany case
- 366 A piano-player, by THE ORCHESTRELLE Co., in satinwood case, and nine rolls of music
- 367 Four Oriental blue and white circular deep plates with river scenes and pagodas, a flat ditto, an octagonal hot water plate, similarly decorated, three ditto shaped plates, and seven other blue and white plates, various
- 368 RUBENS—Head of a Monk, 18½ *in.* *by* 15 *in.*, *panel*; MURILLO—Portrait of a Beggar Boy, 21½ *in.* *by* 16½ *in.*, a crayon drawing—Rustic Scene, after Gainsborough, and a portrait engraving
- 369 ENGLISH SCHOOL—Peasants in Swiss Landscape, 20½ *in.* *by* 16½ *in.*, and two others
- 370 A pair of Dresden figures representing Spring and Autumn, 9 *in.*, a Dresden encrusted vase, 5 *in.*, and a china flowering plant
- 372 A Hamadan rug, floral figuring on blue ground, 5 *ft.* 11 *by* 3 *ft.* 11
- 373 A Kirmanshah rug, pink, blue and white, 5 *ft.* 11 *by* 3 *ft.* 11
- 374 A Hamadan rug with three medallions, blue ground, 5 *ft.* 10 *by* 3 *ft.* 9
- 375 A Kirmanshah rug with pink medallions, 6 *ft.* 11 *by* 3 *ft.* 9
- 376 A Hamadan rug with coloured design, 6 *ft.* 8 *by* 3 *ft.* 11
- 377 A Persian pattern rug, similar design, blue ground, 6 *ft.* 2 *by* 4 *ft.* 6
- 378 A ditto, cream ground, flowered and bordered, 6 *ft.* 2 *by* 4 *ft.* 6
- 379 A ditto, blue ground, figured and bordered, 6 *ft.* 2 *by* 4 *ft.* 6
- 380 ITALIAN SCHOOL—The Presentation in the Temple, 33 *in.* *by* 21 *in.*

- 381 A pair of black satin curtains, with appliqué edging and pelmet *en suite*, lined and interlined
- 382 A birch octagonal table, on pillar and plinth, 18 in. wide
- 383 An oak bible box with sloping flap and turned legs, 18 in. wide
- 384 A carved oak credence with medallioned door, one drawer and platform at base, 3 ft. 3 wide
- 385 A similar credence
- 386 A walnut dressing-table with long swing mirror and three drawers, 3 ft. 6 wide, and a similar boot cupboard, 2 ft. 6 wide
- 387 A Louis XVI pattern ormolu electrolier, designed with masks and leafage with eight branches, 3 ft. high
- 388 A signed proof etching—Victor Hugo, by A. Legros; ERNEST GEORGE—Notre Dame, Bruges, *water-colour*; five others in three frames; and two others
- 389 A Hamadan carpet with floral design in red on dark ground, 12 ft. 9 by 6 ft. 9
- 390 A Saraband rug with floral design, vari-coloured, 11 ft. 6 by 4 ft.
- 391 A Ghiordes silk prayer rug, with crimson panel centre, 6 ft. 4 by 4 ft.
- 392 A Kazak rug with red star medallions, blue ground, 8 ft. 6 by 4 ft.
- 393 A Ferahan rug with floral figuring and dark ground, 10 ft. by 5 ft.
- 394 A Cabristan rug, with vari-coloured figuring, 9 ft. 9 by 3 ft. 9
- 395 A Kirmanshah carpet with all-over design, red ground, 11 ft. 6 by 5 ft. 3
- 396 A Ferahan rug, with floral figuring and dark ground, 6 ft. 6 by 4 ft. 6
- 397 A Hamadan carpet, with floral panel centre, 11 ft. by 5 ft. 6
- 398 A Cabristan carpet, blue ground, with shaped panels, 10 ft. 2 by 6 ft.
- 399 A Ferahan carpet with multi-coloured figuring, 11 ft. 4 by 5 ft. 3
- 400 A Shirvan carpet, blue ground, with four coloured shaped medallions, 10 ft. by 5 ft. 3
- 401 JOHN GIBBON—Dogs and Dead Game, 49 in. by 38 in., a pair
- 402 BOUCHER (after)—Pastoral Scene, 20 in. by 27 in., panel
- 403 ——— Figures and Sheep in landscape, 19½ in. by 29½ in.

- 404 Nine small oval cameo plaques
- 405 A plated four-light candelabrum of foliated design, fitted electric light, 26 in. high
- 406 A Persian pattern rug, red ground, flowered and bordered, 6 ft. 2 by 4 ft. 6

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